



Long Beach
NAVY MEMORIAL
Heritage Association



2017
ANNUAL REPORT

PRESIDENT'S LETTER

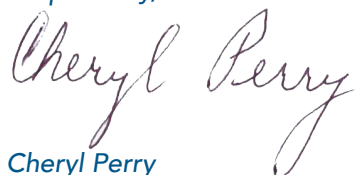
I would like to congratulate the 2017 grant awardees on the completion of their projects. The contribution of such projects is vital to the preservation of the cultural and architectural history of the city of Long Beach.

Being a small 501(c)(3) non-profit organization, Long Beach Navy Memorial Heritage Association is limited in the amount of funds available for grants each year but we are so proud of all of the grantees who are able to pull from other sources to match our funds and tackle these marvelous projects.

Every year we have a wide variety of potential projects and it is always difficult to select just five or six. In 2018 there are five preservation projects in the works and we look forward to following their progress (see 2018 Grants Projects in Progress).

On behalf of the Board of LBNMHA, I would like to thank all of the past and present awardees once again for their dedication to the preservation of the heritage of Long Beach, California.

Respectfully,



Cheryl Perry
President LBNMHA, 2017

OUR GRANT APPLICATION PROCESS

Clear-cut criteria are used to evaluate, understand, and select projects for funding. All proposals must follow a specific process in applying for grant funding. Filing a Letter of Intent (no more than two pages in length) with the LBNMHA Board of Trustees is the first step in the process. The Board then reviews the letters and invites qualified applicants to submit a more descriptive proposal that includes a detailed budget and financial statements. Full proposals are limited to eight pages. Completed proposals are assigned to members of the Project Advisory Committee (PAC) which conducts a full review, contacts proposal submitters for more details, and often makes site visits to more fully understand the project. The PAC meets with the LBNMHA Board to review their recommendations for funding.

The Board considers the PAC's recommendations and makes its final decision on each proposal. At the Board's discretion, awards may be given for full funding, partial funding, funding with conditions, or even challenge grants in order to leverage additional monies for a particular project.

Grant agreements are prepared by Long Beach Community Foundation and signed by each funding recipient at the Grant Award Reception, typically held in late March. A LBNMHA Board Member liaison monitors the progress of each project to ensure completion within the required one year time frame, compliance with all terms of the grant, and appropriate disbursement of the funds.

Additional details can be found at longbeachcf.org/long-beach-navy-memorial-heritage-association.



2018 GRANTS PROJECTS IN PROGRESS

Look for these projects-in-progress with the help of LBNMHA funding:

- Restoration of the Rita Letendre mural, "Sun Forces" through California State University Art Museum (UAM)
- Repair and rebuild of the terracotta spokes in the eastern rose window at First Congregational Church located at 241 Cedar Avenue
- Brick repair and protection of the important historic masonry on the exterior of the Insurance Exchange building located on The Promenade
- Archiving of, and accession to, the papers of Mayor Beverly O'Neill, and City Councilmembers Tonia Reyes Uranga and James Johnson through the Historical Society of Long Beach
- Preserving the 1930 perimeter brick walls designed and engineered by preeminent architect Ralph Cornell at Rancho Los Cerritos

FINANCIAL SUMMARY

FINANCIAL SUMMARY OF ACTIVITY FOR YEAR ENDING 12/31/17*

Balance at 1/1/17	\$ 92,578.18
Interest Earned	\$ -0-
Grants Received - LBCF	\$199,000.00
Subtotal Revenues	\$291,578.18
Grants Awarded	\$161,091.50
Expenses - Management and General	\$ 14,242.40
Subtotal Expenses	\$175,333.90
Balance at 12/31/17	\$116,244.28

Note: Funds held at Long Beach Community Foundation (with investment management support from Greater Horizons) for the exempt purposes of LBNMHA amounted to \$4,093,459.79 on December 31, 2017.

*Audited Financial Statement Available

The Long Beach Navy Memorial Heritage Association (LBNMHA) is a 501(c)(3), non-profit organization incorporated in 1998. The funding source for the organization came originally from a mitigation agreement with the Port of Long Beach following the Port's acquisition and demolition of the Roosevelt Base Historic District at the former Long Beach Naval Station. The need for port expansion required the demolition of this site and as a result, the Port agreed to fund an endowment to foster and support historic resources, sites and archival sources within the city of Long Beach.

To recognize the contributions to the history of Long Beach resulting from the construction and operation of the Long Beach Naval Station and Naval Shipyard, the Trustees of LBNMHA seek to participate in the preservation of heritage and historic sites within the city, honor the name and work of architect Paul Revere Williams, and seek ways to honor and memorialize the city's relationship with the Navy.

For more information, contact Long Beach Community Foundation at (562) 435-9033, Cheryl Perry, Board Chair at perry351@charter.net, or visit longbeachcf.org/long-beach-navy-memorial-heritage-association.

ABOUT LONG BEACH NAVY MEMORIAL HERITAGE ASSOCIATION

BOARD OF TRUSTEES

LBNMHA's Board members must be knowledgeable, effective, and sensitive to the historic preservation needs in the city of Long Beach.

To this end, the Board comprises representatives selected by four Long Beach organizations with a historic preservation mission, which are the Historical Society of Long Beach, Long Beach Heritage, Willmore City Heritage Association, and Long Beach Cultural Heritage Commission.

Board of Trustees and their appointing organizations are:

Kaye Briegel

Historical Society of Long Beach

Karen Clements

Long Beach Heritage

Rick D'Amato

Cultural Heritage Commission

Peter Devereaux

Cultural Heritage Commission

Marky Morel

Cultural Heritage Commission

Maureen Neeley

Historical Society of Long Beach

Cheryl Perry

Willmore City Heritage Assc.

Jana Shields

Willmore City Heritage Assc.

Renee Simon

Long Beach Heritage

ADVISORY COMMITTEES

Two very important groups assist the Board of Trustees with its fiduciary and grant-making responsibilities.

These independent advisors have our deepest appreciation for their generosity in giving both their own valuable time and expert advice.

PROJECT ADVISORY COMMITTEE

Michael Douglass

Michael Douglass Design Associates

Christine Fedukowski

CFC - Distinctive Urban Development

Jonathan Glasgow

AIA - Interstices

Ruthann Lehrer

Former Long Beach Neighborhood and Historic Preservation Officer

Gregory Williams

CSU Dominguez Hills Library, Archives and Special Collections

FINANCE ADVISORY COMMITTEE

Kevin McGuan, Melinda Roney
and **Jean Bixby Smith**



Long Beach NAVY MEMORIAL Heritage Association

2017 PROJECTS

The Long Beach Navy Memorial Heritage Association proudly granted \$140,383.00 to these five projects in 2017.



❶ Illuminating the Navy in Long Beach during World War II

The Historical Society of Long Beach used a \$40,383 grant from the LBNMHA to complete the seminal "Remember Pearl Harbor" exhibit held in 2016-2017. Funds supported collecting, assessing, and archiving public interviews; creating the publication of "The Big Change" by Dr. Craig Hendricks; designing educational materials, brochures, and a website which included physical points-of-interest related to the War; and organizing public lectures on the effect of the bombing on Long Beach, changes in the ethnic populations over the course of the war, expanded opportunities for women and immigrants and the lives of local Japanese American residents.



❷ Sunnyside Cemetery Records

A \$40,000 grant was used to inventory, archive, scan, and provide a records management system for unique and fragile interment data about some of Long Beach's earliest residents. Led by a professional archivist, thousands of records including maps, architectural renderings, death and family data are now properly housed. In addition, a system of finding aids is available to researchers and family members.

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2017 PROJECTS



③ Restoration of "Old No. 9" Historic Military Fireboat

\$35,000 was granted to restore the hull, propeller, electrical and exterior finishes of this boat, originally built by the U.S. Army in 1942 and commissioned at the Seal Beach Naval Weapons Station. Moored at the Long Beach Sea Scout base, this preservation project involves all hands on deck, with the Scouts learning and helping to restore a unique bit of local history.

④ The Remaking of a Seaside City

\$20,000 was given for the publication of this illustrated book, which includes numerous period and contemporary photographs. This large volume looks at mid-century modern buildings in Long Beach in the context of historical events and popular culture of the period.

Researched and written by Professor Emeritus of Art at California State University Dominguez Hills, Dr. Louise Ivers.

⑤ Virtual Tours of the Bembridge Homesite

\$5,000 was given to Long Beach Heritage, the owner and operator of this Victorian home located near Drake Park for the creation of two professionally-produced, narrated remote tours. Access is now available to those visitors who cannot physically walk through the house. In digital format, these resources ensure that all those interested in early Long Beach history via the standard tour, as well as those who wish to participate in the Victorian Christmas Tour, can fully enjoy Long Beach's only public Victorian home.

Applicant Information

Applicants must be: 1) a 501(c)(3) non-profit organization, or 2) a for-profit entity, individual or public agency, if the project provides a public benefit consistent with the purpose of the Association, and 3) operated and organized so that it does not discriminate in the hiring of staff or the provision of services on the basis of race, religion, gender, sexual orientation, age, national origin, or disability.

THE REMAKING OF A SEASIDE CITY

MID-CENTURY MODERN ARCHITECTURE
IN LONG BEACH, CALIFORNIA

Louise H. Ivers



Welcome



*to the
Bembridge
Homesite*

