

# ANNUAL REPORT

2020-2021



*Long Beach*  
**NAVY MEMORIAL**  
Heritage Association

# PRESIDENT’S LETTER

Dear Friend,

Due to various restrictions brought on by the COVID-19 pandemic, many of the projects that received grants from the Long Beach Navy Memorial Heritage Association (LBNMHA) these past two years were either postponed, cancelled, or delayed and therefore we did not prepare an annual report last year. Fortunately, several of these projects have now been completed and the remaining few are well on their way to completion.


As challenging as any preservation project is, 2020 and 2021 added an extra layer of difficulty and we commend these organizations and individuals for their tenacity in continuing on with their projects in spite of the many new challenges that COVID brought with it.

Whether you look at it as a good or bad thing, COVID forced us to rely more heavily on technology and one of the changes for LBNMHA was that the grant application process changed to a totally online system. The Long Beach Community Foundation still handles the applications but instead of managing hundreds of pages of paper they now manage grants digitally. While there are still a few quirks to work out, hopefully this will become an easier process for all applicants. However, if any applicant does not have digital access, they can still be accommodated.

LBNMHA is proud to announce that since its inception in 1999 with a fund balance of \$4,500,000, over four million dollars (\$4,000,000) in grants have been awarded and the fund balance as of 12/31/2021 was over \$4,600,000.

Maintaining the historic fabric of Long Beach remains our goal. Projects funded by LBNMHA help to do that, and we are looking forward to a new round of applications this fall.

Respectfully,



Cheryl Perry  
President, LBNMHA 2022

# REFLECTING BACK

When LBNMHA was created in 1998, we looked sadly at the demolition of the Roosevelt Base Historic District, but now, over twenty years later, we see the results of so many preservation projects in Long Beach which were made possible by the mitigation funds that established LBNMHA. To date approximately \$3.9M in funds have been granted for these projects which have added greatly to the preservation of numerous historic resources in Long Beach.

What made the buildings on the Roosevelt Base Historic District so significant? First, they were co-designed by the nationally prominent black architect Paul Revere Williams. Considering the times (1920s - 1960s), Williams’ achievements in architecture were extraordinary in light of the endemic racism in a field that lacked diversity.

Williams was among the first black students admitted to the Beaux-Arts Institute of Design, the first black architect to become a member of the American Institute of Architects (AIA), and the first black member to be inducted into the Institute’s College of Fellows. In 2017, he was posthumously awarded the Gold Medal by the AIA, the Institute’s highest award.

Known as the “architect to the stars” because of his many famous clients, Williams had to deal with a high degree of prejudice. It was reported that he learned to read upside down so that he could sit across the table from white clients in order to accommodate those who might feel uncomfortable sitting next to him.

Although much of his work was in Los Angeles, Williams helped shape the look of Long Beach not just through his work on the Naval Base but on residential and commercial buildings as well. With a portfolio of nearly 3000 buildings during his career, Williams created both traditional and elegant residential designs as well as commercial works with a modernism flair. His non-residential works included schools, public buildings, churches, hospitals, hotels, and the iconic circular Theme Building at LAX. Eight of his works have been named to the National Register of Historic Places.

The buildings on the Naval Base were designed in the International Style with Mediterranean Revival detailing by Paul Revere Williams along with Adrian Wilson and Donald R. Warren. Eleven buildings were constructed in 1940 - 1943. The Roosevelt Base Historic District was considered historically significant for its site planning, landscaping, and architectural style.

## FINANCIAL SUMMARY ENDING 2020

Balance at 01/01/20	\$154,030.46
Interest Earned	\$ -0-
Other Revenue	\$ 200.00
Grants Received - LBCF Balance	\$198,000.00
<b>SUBTOTAL REVENUES</b>	<b>\$352,230.46</b>
Grants Awarded	\$145,930.00
Expenses - Management and General	\$ 14,299.90
<b>SUBTOTAL EXPENSES</b>	<b>\$160,229.90</b>
<b>BALANCE AT 12/31/20</b>	<b>\$192,000.56</b>

Note: Funds held at Long Beach Community Foundation (with investment management support from Greater Horizons) for the exempt purposes of LBNMHA amounted to \$4,443,422.24 as of 12/31/2020.

## FINANCIAL SUMMARY ENDING 2021

Balance at 01/01/21	\$192,000.56
Interest Earned	\$ -0-
Grants Received - LBCF Balance	\$199,000.00
<b>SUBTOTAL REVENUES</b>	<b>\$391,000.56</b>
Grants Awarded	\$207,000.00
Expenses - Management and General	\$ 14,367.52
<b>SUBTOTAL EXPENSES</b>	<b>\$221,367.52</b>
<b>BALANCE AT 12/31/21</b>	<b>\$169,633.04</b>

Note: Funds held at Long Beach Community Foundation (with investment management support from Greater Horizons) for the exempt purposes of LBNMHA amounted to \$4,697,648.03 as of 12/31/2021.



## 2020 PROJECTS

The LBNMHA proudly granted \$146,000 to support four projects in 2020



**1st Congregational Church** The replacement wooden window frames that surround the six stained glass windows on the tower's east face was the grant request of the First Congregational Church. Efforts started in earnest with a previous grant towards the restoration of the east rose window, with another grant for repairing/relacing the terra cotta surrounding the rose window and the terra cotta base of the east façade. When it was found that the windows sat on top of the terra cotta, it was decided to replace the wood windows to preserve the glass panes.



**CSULB Advanced Media Production** This project involves the creation of the *Hearts Above Clouds* documentary concerning the importance and contributions of Long Beach women in the history of aviation. Local women achieved various aeronautical milestones and contributed to placing Long Beach at the forefront of aviation's industrial development. The documentary provides a historical narrative regarding the impact of Long Beach women involved in aviation activities. Advanced Media Production, a division of the College of Professional and International Education at California State University, Long Beach was responsible for the completion of the project.

## Historical Society of Long Beach

AC Brown Collection - Support from the LBNMHA provided for the cataloging and rehousing of approximately 13,000 negatives and 70 printed images taken by A.C. Brown. This project will improve access to information and images for preservationists, historians, artists, authors, filmmakers, students, educators, and others seeking historical materials about Long Beach.



**Pacific Island Ethnic Art Museum** A collection-care solution was created to protect the museum artifacts and art, which includes textiles, story-boards, paintings, standing figures, and masks. The grant went toward the purchase and installation of a wall hung art rack, heavy-duty wide-span racks and acid free materials for preservation.

## 2021 PROJECTS

The LBNMHA proudly granted \$207,000 to support five projects in 2021



**2nd Samoan Church** The Second Samoan Church received a grant towards the multi-phase restoration of the sanctuary. Much work has been done to the exterior of the building, including a new roof, new paint, and restored original light fixtures. The Second Samoan Church, built in 1924 originally for the Second Church of Christ Science, is one of just a few buildings in Long Beach that are listed on the National Register of Historic Places.



**African American Cultural Center** The African American Cultural Center of Long Beach (AACCLB) African American Military Heroes Gallery is dedicated to the contributions and experiences of African Americans in the United States Military. The grant funded display cases for the exhibit, that will include a blending of Forgotten Images and the launch of the first permanent exhibit, the African American Military Heroes Gallery of Long Beach and beyond.



# 2021 PROJECTS



## Carolyn Campagna Kleefeld Contemporary Art Museum

This grant supported the re-installation, preservation, and rehabilitation of Artist Millard Sheets' Purple Huipil and Birds Mosaic. The original placement of the mosaic was at the Home Savings Bank on Lakewood Boulevard and it has been placed at an interior entrance to the newly renovated Carolyn Campagna Kleefeld Contemporary Art Museum on the Campus of California State University, Long Beach. Photos courtesy Carolyn Campagna Kleefeld Contemporary Art Museum, CSULB.



**Metropolitan Apartment Building** Extensive preservation of the existing Metropolitan Apartment building was included in the use of the grant. Smooth stucco, in keeping with the period, as well as replication of the original entry doors on the Broadway elevation were completed. Windows and decorative column caps at the parapet were also repaired. Finally, the exterior was painted with period colors found from a historical paint analysis.

## Rancho Los Cerritos

Rancho Los Cerritos completed the restoration of the 1930s two-story Living Room. The LBNMHA grant was used to offset the cost of the restoration and used to repair the damage to the structure, restore original fixtures, and restore the room to its 1930s appearance and grandeur.



LBNMHA is a 501(c)(3), non-profit organization incorporated in 1998. The funding source for the organization came originally from a mitigation agreement with the Port of Long Beach following the Port's acquisition and demolition of the Roosevelt Base Historic District at the former Long Beach Naval Station. The need for port expansion required the demolition of this site and as a result, the Port agreed to fund an endowment to foster and support historic resources, sites, and archival sources within the city of Long Beach.

To recognize the contributions to the history of Long Beach resulting from the construction and operation of the Long Beach Naval Station and Naval Shipyard, the Trustees of LBNMHA seek to participate in the preservation of heritage and historic sites within the city, honor the name and work of architect Paul Revere Williams, and seek ways to honor and memorialize the city's relationship with the Navy.

# ABOUT LBNMHA

## Board of Trustees

LBNMHA's Board members must be knowledgeable, effective, and sensitive to the historic preservation needs in the city of Long Beach. To this end, the Board comprises representatives selected by four Long Beach organizations with a historic preservation mission, which are the Historical Society of Long Beach, Long Beach Cultural Heritage Commission, Long Beach Heritage, and Willmore City Heritage Association.

### BOARD OF TRUSTEES AND THEIR APPOINTING ORGANIZATIONS

- Kaye Briegel.....Historical Society of Long Beach
- Maureen Neeley.....Historical Society of Long Beach
- Peter Devereaux.....Long Beach Cultural Heritage Commission
- Roberta Jeannette.....Long Beach Cultural Heritage Commission
- Tasha Hunter.....Long Beach Cultural Heritage Commission
- Karen Clements.....Long Beach Heritage
- Renee Simon.....Long Beach Heritage
- Cheryl Perry.....Willmore City Heritage Association
- Jana Shields.....Willmore City Heritage Association

## Advisory Committees

Two very important groups assist the Board of Trustees with its fiduciary and grant making responsibilities. These independent advisors have our deepest appreciation for their generosity in giving both their own valuable time and expert advice.

### PROJECT ADVISORY COMMITTEE

- Michael Burrous - Summit Consultants, Inc.
- Michael Douglass - Michael Douglass Design Associates
- Karen Highberger - Karen Highberger Interior Design
- Ruthann Lehrer - Former Long Beach Neighborhood & Historic Preservation Officer
- Greg Williams - California State University, Dominguez Hills

### FINANCE ADVISORY COMMITTEE

- David A. Kock
- Kevin McGuan
- Jean Bixby Smith



# GRANTS IN PROGRESS

2022 grant projects in progress include:

## **Bluff Park Neighborhood Association**

3rd phase of installation of historically appropriate lampposts

## **Historical Society of Long Beach**

Sorting, Evaluating, Rehousing and Cataloging City Hall and Navy Base records from the 1900s

## **Insurance Exchange**

Preservation of Wilson's Clothing advertisement mural

## **Lafayette Association of Homeowners, Inc.**

Preservation of terracotta ornamentation on the west elevation

## **Rancho Los Alamitos**

Main reception office return to 1930s appearance

## **St. Regis Condominium Association**

Preserving the ground floor windows and concrete crown ornamentation

# GRANT APPLICATION

Clear-cut criteria are used to evaluate, understand, and select projects for funding. All proposals must follow a specific process in applying for grant funding. Filing a Letter of Intent with the LBNMHA Board of Trustees is the first step in the process. The Board then reviews the letters and invites qualified applicants to submit a more descriptive proposal that includes a detailed budget and financial statement.

More application details and past annual reports can be found at [www.longbeachcf.org/long-beach-navy-memorial-heritage-association/](http://www.longbeachcf.org/long-beach-navy-memorial-heritage-association/).

